

AMERICAN IRIS SOCIETY

# REGION

4

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**NEWSCAST**  
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## EDITOR'S PAGE

In May 1973, as the tour bus was winding through Loudoun County, Virginia, RVP Bill Kelley and NEWSCAST Editor Rena Crumpler asked me if I would agree to serve as Associate Editor of NEWSCAST to become Editor after the 1974 National Convention. I agreed. Now, ten issues and 325 pages later, as I become your elected RVP, it is necessary that I give up the responsibility of the NEWSCAST. Rena Crumpler graciously agreed to become the Associate Editor for this issue and return to the Editorship with the January 1978 issue. This job frequently is a thankless task in that the Membership —YOU— seldom write and submit sufficient material for an issue. I am very grateful to Rena for her willingness to resume this responsibility and I pledge my full support in submitting materials for her use in the NEWSCAST. Won't you join me in this pledge?

I regret that proper credit was not given for the articles: "The Problem of Red in Irises" by Wilma Vallette and "Red?" by Dr. Norlan C. Henderson, that appeared as reprints in the January 1977 NEWSCAST. These articles originally appeared in "News and Views" of the Iris Society of Minnesota. This is an excellent publication and I envy the Editor, Mrs. Lois Seeden, in her ability to generate so much very good material **each month**. I am pleased to give this proper credit.

My earlier plea of OPERATION HELP for material from the accredited judges of the Region has been moderately successful. Write something now and send it to Rena for the next issue!

This has been an interesting and at times frustrating ten issues. I have enjoyed the work and extend my thanks to all of you who have written material for NEWSCAST!

Roy

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DEADLINE FOR NEXT ISSUE OF NEWSCAST IS  
NOVEMBER 15, 1977!!!

\* \* \* \* \*

## ACTING R.V.P.'S MESSAGE

Two actions of the Executive Board at its Spring meeting need your attention and consideration. First, the establishment of the IN MEMORIAM Fund gives each of us the opportunity to express our love and friendship for one of our deceased members by making a contribution to the Fund in their name. The gift, but not the amount, will be published in NEWSCAST. The proceeds of the Fund will be used for the ultimate good of the Region and its activities. Second, the decision to hold an annual Fall-Winter Regional Meeting in addition to the Spring meeting gives the opportunity to participate in Regional activities without the pressures of bloom season. The details of this meeting set for October 14-15, 1977 are elsewhere in this issue. Claire Barr, your Assistant RVP-elect, has planned an interesting and informative program. Read this information, make your plans to attend, and make your reservations NOW!!

It was with genuine concern that I read a recent letter from Ronald Mullin, National A.I.S. Chairman of Judges and Judges' Training. The letter was to request recommendations for accredited judges for Region 4 for 1978 and to inform me that for **the second year in a row** accredited judges within Region 4 were to be dropped from the list for unsatisfactory performance! Any judge who does not vote a timely ballot for two consecutive years is automatically dropped from the accredited list. We have lost three (3) judges in the past two years for this neglect of the responsibility of the judgeship. It is my sincere hope that through the judges' training program in Region 4 held at the Spring and Fall Meetings and within the Chapters, we can generate a larger pool of Apprentice Judges and re-instill into the current judges an appreciation of the responsibilities of the judgeship!!

Congratulations to Region 4's own Ann Dasch on her nomination to the AIS Board of Directors! Congratulations to: Dr. D. C. Nearpass for DOVER BEACH as top runner-up for Award of Merit—TB; Gene Burger for HM to KINDNESS; and George Crossman for HM to LOUDOUN BEAUTY.

At Memphis BRIDE'S HALO won the President's Cup with KENTUCKY DERBY second, STRAWBERRY WINE third, KELLY CALLEN fourth, and BLACKBERRY WINE fifth. PENNY A PINCH won the Walther Cup with SUN KING

second, BROWN LASSO third, CHARISMA fourth, and TRILL fifth.

Mrs. Joe L. Coggin, Chairman of The Blue Ridge Chapter, has confirmed that that Chapter will host the 1978 Region 4 Spring Meeting in Roanoke, Virginia. Tentative plans call for an accredited show at the Garden Center on Friday, May 12; the annual Regional auction on Friday night; and the tour and banquet on Saturday, May 13. The Executive Board appreciates the willingness of the Blue Ridge Chapter membership to accept this responsibility and is fully cognizant of the amount of work involved.

E. Roy Epperson

## MINUTES — EXECUTIVE BOARD MEETING

May 13, 1977

These are condensed minutes. The complete minutes have been distributed to all members of the Executive Board.

The Executive Board of Region 4, A.I.S., met at 3:00 p.m. at the Hilton Inn, Elon College, N.C., Dr. E. Roy Epperson, acting RVP presiding, Mrs. Hunt Nenon, Acting Secretary. Eleven (11) members of the Board were present.

Discussions were held on the following topics:

- Judges Training in Region 4
- Membership in Region 4 and the A.I.S.
- Revision and Publication of By-Laws
- Establishment of a MEMORIAM FUND
- Institution of a Fall Meeting of Region 4

The following actions were taken:

- Established a MEMORIAM FUND to honor the memory of deceased members of Region 4; the fund to further the activities of Region 4.
- Underscored the need for a careful study of the By-Laws of Region 4; the By-Laws to be published in booklet form by June 1, 1978.
- Reaffirmed the action of the Board (11/13/76): That Region 4 hold a Fall-Winter meeting in addition to the annual Spring meeting. That the Assistant RVP have responsibility for this meeting.
- Continued the Committee to draw up a proposal to allow Region 4 to elect its entire slate of officers including the RVP; this Committee to report at the Fall 1977 Board Meeting.
- Accepted the Resignations of Elmire Purdy as Historian and Librarian and of Rena Kizziar as Chairman of the the Median Iris Committee.

**REGION 4**

**FIRST ANNUAL FALL-WINTER MEETING**

Location (Headquarters): HOLIDAY INN  
(Jct of 29 and 250 ByPass) Charlottesville, Va.  
Phone: 804-293-9111

Rates: one person/one bed \$28.09  
two persons/one bed \$28.09  
two persons/two beds \$31.27

Dates: OCTOBER 14 and 15, 1977

Program: Friday Evening: Dutch Supper  
Seminar on Photography and the Iris  
Saturday Morning: Judges Training:  
The Flower  
Saturday Afternoon: Executive Board  
Board Meeting open to the entire  
membership  
Saturday Evening: Dutch Supper  
Slide Show of Seedlings and Recent  
Introductions

General Chairman: Claire Barr  
Phone: 301-486-5214

\* \* \* \* \*

Reservations should be made directly with the Holiday Inn.  
Fifteen (15) rooms are being held through October 11, 1977.  
Indicate that you are attending the Region 4 Convention.

\* \* \* \* \*

Registration for the entire meeting is \$5.00 per person in-  
cluding the Judges' Training session. All meals will be dutch.

## 1977 SPRING MEETING IN REVIEW

### The Editor

The 1977 Spring Meeting of Region 4 began bright and early on Friday, May 13, at the Holly Hill Mall where the Eastern North Carolina Chapter membership was staging an accredited AIS cultivar show. When the flurry of setting up the show was over and the judging was completed, CLYDE REDMOND, a Louisiana exhibitor by Alice Bouldin was Queen of the Show. While the show was being set up and judged, the judges' training session, led by Eloise Nemon, Judges' Training Chairman for the Region, was being completed at the convention headquarters, the Hilton Inn. The students used the bench show as a further training session. B. J. Brown's articles on exhibitions and judges' training appear elsewhere in this issue.

The Executive Board meeting was held in the afternoon and the Regional Auction was held that night. Through the generosity of Jack Boushay of J & J IRIS GARDENS, and Bennett Jones the rhizomes presented for auction were of excellent quality. Naomi O'Brien donated a hand painted velvet bell pull. When the spirited bidding had come to a close the net receipts for the benefit of regional activities amounted to \$250.00.

On Saturday morning at 8:00 a.m. the tour bus left for the day's tour of the gardens of the members of the Eastern North Carolina Chapter. The first stop was the garden of Mrs. S. E. (Epsie) Somers. Mrs. Theo Wall had helped to maintain this garden for the tour. It was quite sad that Epsie had suffered a fall on Friday evening and was unable to be with us when we visited her garden. There were many good clumps in bloom here. Of especial note were: BREAKING DAWN, EMISSARY, PINK TAFFETA, ESTHER FAY (still one of the BEST pinks), VITAFIRE, CAMELOT ROSE, STEPPING OUT, GOODNIGHT IRENE, CLOVERDALE, STRANGE MAGIC, EASTER GLORY, ERMINE ROBE, WHOLE CLOTH, and LILAC CHAMPAGNE. Even though all of the gardens were past peak, the bloom in this garden indicated that there were still many, many good varieties to be seen in bloom on the tour!

Then on to Twin Wheels Farm, the garden of Alice Bouldin. Here, not content to have a good display of iris, Alice provided us with breakfast! There were ham biscuits (Virginia Epperson prepared the ham), scrambled eggs, cheese, pound cake, preserves, coffee!! Believe me, a full breakfast! We had been fore-

warned, so most of us did not eat anything before leaving the motel! Well, on to the iris. IMPERSONATOR of Babson was a show-stopper. It has no standards and looks like a Japanese iris **when it is behaving!** After the tour, all of the blooms were normal TB blooms! Alice was very disappointed in its performance. However, it really did its thing on the day of the tour. From the many that were in bloom, I made notes on the following: NEW ROCHELLE, the pink-blue bicolor of Melba Hamblen; FEMININE CHARM of Kegerise; GIFT OF LOVE, an earlier pink-blue bicolor of Christensen; SLEEPY TIME and GRAPE PLICATA of Mrs. Milton Ogburn of Smithfield, N.C.; FAR COUNTRY, an elegant pale blue amoena of Rex Brown; QUINELLA of Tompkins; FLAMING PINK of Plough, one of my favorites; NIGHT OWL; SUMMER LOVE; FAIRLIGHT; and that deep vibrant orange SON OF STAR. In the Louisiana bed there were good blooms on THERESA DOLORES, a deep yellow with brown markings and WALTER DUPREE, III, a full deep crimson. These were one-year plants and Alice is to be commended for the good care that produced these blooms. There were several Siberians in bloom. Of especial note was SWANK. Many other plants grow in this garden. I can only admire the large plantings of hosta, the fern leaf dicentra, the spectacular pale blue clematis seedling (at least 30 cm across), the peonies, the evening primrose, and the promise of many hemerocallis to bloom. I saw these later in the summer and their beauty was breathtaking!! Then into the iris seedling patch. Of the many, many good seedlings here I was impressed with a yellow-brown border-bearded and H-G-77, which was voted the Adelaide Award. The standards are a greyed-blue, the flaring falls are the same with hafts a darker touch of brown to deep in the throat. There is a flash of brown down the falls and the beard is a self-tipped yellow. Along with 6 buds and adequate branching for this particular season, this TB deserves our recognition and consideration. It is my hope that Alice will introduce one or more of her seedlings in the not too distant future.

From Alice's, the bus took us to Summerfield, N.C., and the garden of Polly Price. Here we were greeted with a swag of red roses tied with a red-checkered ribbon on the front fence post and then as we entered the front garden a small mountain ash was inhabited with chenille creatures in red, blue, and red-blue, with enormous eyes and they gave the message "Hello, Let's Go To The Iris Patch." These delightful creatures looked suspiciously like iris borers and like Rena Crumpler, I did not want to get too close to them for fear they might jump into my

pocket and go home with me! I have enough work in the garden without bringing borers in!! We did accept their invitation and went into the "iris patch." At the fence bordering the plantings was a beautiful yucca plant. It was in full bloom with creamy white flowers enclosed in pink-red sheaths. Many of the conventioners commented upon its beauty. However, on to the iris. Here I noted the following: ORCHID DANDY; BLUSHING LEMON, that glowing pink-flushed lemon yellow that we remember from the Owings Rebert garden last year and that was awarded the Franklin Cook Cup in 1976; GHOST STORY of Ghio; LAURIE; BLUE LUSTRE; BLACKBERRY WINE, the deep purple-black introduced by Bledsoe in 1976; SUNSET SKY; LATIN LOVER; CHARADE; CAPTAIN JACK; NIGHT OWL; NAVY STRUT; GRAPE FESTIVAL; CONSUMING FIRE a laced red-bearded white sent as a guest by Boushay; PIPE DREAM; SILVER WEDDING; and CANDALARIA. There was evidence of much bloom already past both in the TB plantings and in the upper plantings. Polly imaginatively uses "driftwood" stumps for accent pieces in her garden. A Saint Francis is a recent addition to the upper garden. There, as in Alice's garden, is a double swing in the shade for the studied, quiet enjoyment of the plantings.

Lunch was provided by the Women's Fellowship of the Oak Ridge Moravian Church and we were plenteously provided with ham biscuits, vegetables, salads, and "no-caloric" desserts! (Does anyone believe that statement?) This was a most enjoyable country-home-cooking meal!

From lunch, the bus traveled to High Point and Kirklee Iris Garden of Virginia, Melanie, and Roy Epperson. Melanie was away on a science club beach trip so could not be present for the visit. This garden was well beyond peak bloom (as a matter of fact there were less than a dozen blooms the next day!) but there were several varieties of recent introduction in bloom. Schreiner's GARNET ROBE was a mass of blooms. It is a clear deep wine color. However, probably due to the weather conditions, the standards were trying to twist. Next to it was a clump of HELEN BOEHM (Schreiner '77), this medium cream-yellow showed good substance and carrying power in color. TANGERINE SKY (Schreiner '76) is an intense orange-tangerine. CLOUD COCKTAIL and FOLLOW THE SUN stood straight and tall in the hot sun. Both of these are 1977 introductions of Gordon Plough. CLOUD COCKTAIL is a heavily laced, heavy substanced cool white with a straw yellow beard.

It also has very good branching. FOLLOW THE SUN is a full yellow with a darker beard. It did not appear to burn. Across the garden was MR. MAJESTIC, the deep red introduced by Hazel Schmelzer in 1976. It is ruffled and has a bronze beard. There were a few other varieties in bloom, but these were the only ones of note.

The last garden of the day was that of Nannie Paquet, who, at four-score years, is more active in the iris garden than many of us much younger. Again, this garden was well past peak. Of note here were: CORAL ICE; NEW MOON, that dependable DM; HIGH SIERRA; SOLAR FLARE; GRAND WALTZ, a tie-contender for the 1977 DM; MATINATA; LOVE IS; SHOW TIME; DEBBY RAIRDON, another dependable DM; LATIN LOVER; and SEANCE. Naomi O'Brien's 15-66 was in full clump bloom. This seedling is a light cream with deeper hafts and self beard. It also shows some ruffling. In the corner of the garden, the water lilies were blooming in a small pond. I admired the taller armeria (sea-thrift) growing here, Alice grows the smaller variety. Evening primroses were also in abundance here. Nannie has developed a wildflower garden in a pine grove at the rear of her garden and took delight in giving a guided tour of the varieties planted there.

As the bus arrived back at the Hilton Inn, the conventioners, though somewhat hot and tired, looked forward to the evening's activities—the banquet and business meeting of the Region's Membership.

The Banquet and Annual Business Meeting was opened with a Welcome from Glenn Grigg, Jr., ENC Chapter Chairman. An excellent meal centering around beef tips 'en brochette' occupied our attention and then Roy Epperson, the General Chairman of the Convention, made several introductions and gave especial thanks to Geraldine Davis, Theo Wall, and Susan Grigg for the floral arrangements of iris and roses that they had prepared. The Business Meeting was conducted by E. Roy Epperson, the Acting RVP of Region 4. The actions of the Executive Board were presented concerning the Fall-Winter meeting of the Regional Membership and the Memorial Fund. Details of these are found elsewhere in this issue. The Proposed Amendments to Bylaws of Region 4 as presented in the April 1976 NEWSCAST, p. 14, were presented for action and received a favorable vote. The following slate of officers were elected for the 1977-78 term of office:



hibiting. The parts of the stalk removed from the exhibit were to be kept and each student was later asked to describe the entry before his grooming of it. This proved to be quite interesting and informative as it was necessary to do quite a bit of pruning due to lateness of the season of iris bloom. Every stalk needed a certain amount of grooming and it was interesting to exchange ideas of accomplishing the goal or making an attractive stalk from one that was really not too attractive in its former stage. Special attention was to be given to appropriately naming the exhibit, showing originality and appropriateness to bloom and stalk. There were a number of highly original names, but hardly one that could be used if really introducing a seedling. With reference to grooming, a list was made of the various tools that might be required to get our stalk in as good a shape as was possible for entry in the "play-like" show.

After reporting on what we had done to our exhibits, we were divided into groups and each group was asked to stage a collection from the various groomed exhibits. This was interesting as it entailed quite a bit of imagination as to how these could be staged according to height, color, etc. Rolls of toilet paper, used for making entries stay upright in containers, were used to produce height for display in the collection classes. Proper staging of collections might be the difference between receiving a blue ribbon or not placing in these classes of a show.

A review of the Chapter from the Judges Handbook on Exhibitions was done by our teacher for the day, and the morning session was closed with this review. The class was to resume its session at the show site and discuss various entries of the show as we saw them somewhat later than when they were judged. It was pointed out that we would not be criticising in any way judging done by the team responsible for actually judging the show, but of merely analyzing each specimen as to its merit at our time for viewing. The group was divided into several sections and a leader appointed for each group. This was an interesting assignment as each group was to make a decision of the ribbon they could give the exhibit when viewed hours later. It is in situations like that when oftentimes our personal preferences might enter and the actual merit of the exhibit given less consideration.

I'm sure that students of these sessions of study felt that they had learned a lot with a minimum of effort in making notes from a lecture-type presentation. These sessions also proved that we can take advantage of local talent and cut costs of Regional

Meetings rather than pay for travel of an outside "authority". Our thanks again to Eloise Nenon for her thoughtful presentation on Judging Exhibitions.

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## JUDGES' TRAINING AT MEMPHIS

Ann Dasch

Memphis offered conventioners a choice of three Judges' Training Sessions to attend, on tall bearded, Siberian or median irises. It was difficult to select one, and the timing was such that one could not attend all three. In selecting the Siberian class, however, I was fortunate to hear discussions of a new theory that could be applied to the evaluation of any type of iris.

As moderator, Dr. William McGarvey introduced theories that he and Dr. Currier McEwen have evolved and stated in a paper. Their revisions, reflecting their "logic and experiences" actually attack "the former ideas of judging."

Two main concepts emerged. First, durability: "An iris should remain beautiful over a period of time, the longer the better." This means, of course, that a judge must make special efforts to visit an iris more than once in order to evaluate its lasting qualities.

Dr. McGarvey suggested that the word "substance" should be eliminated from a judge's vocabulary, since tissue depth or turgidity that are the usual meanings of substance, have nothing to do with the lasting quality of the bloom. A thick bloom may quickly collapse, while a thinner one, held by a strong rib structure may be quite durable. A spirited discussion followed, as to whether "substance" should be redefined or eliminated.

Whichever type of plant tissue is present in a bloom—whether the effect is firm or fluttering—the judge must evaluate and reward the lasting quality of the flower. Substance and durability, then, differ in a matter of time.

The second main concept discussed was the evaluation of general posture. This is determined by the relation of parts to each other and to the whole flower.

Dr. McGarvey explained that the parts of a Siberian iris should be "curved" but not "bent", and the parts should never interfere with each other. Large blooms with flare are most acceptable since parts are then held apart. Blazes or signals should be presented well for viewing. How, not just where, the vertical blade is held should be considered. Informality and individuality may be expressed when parts are out of the horizontal plane, but corkscrew exaggerations should be penalized.

Generally long hafts and pendant parts mean poor posture; a firm curve, close to vertical, and short hafts are better. Compactness is often relevant, but large blooms with starch can be excellent.

In Siberian irises, as in tall bearded and every other class, a variety of good forms should be acceptable. Rounded forms are now popular, but should not be exclusively so; a tailored iris that was a good iris should still be considered a good iris, even if the latest fad is ruffles.

The JT class was an excellent one, with much discussion with the audience and slides shown to illustrate various points. At every national convention, judges' training programs, in one form or another, are held. Irisarians unfamiliar with the JT program should be aware that the classes are usually open to anyone interested in attending, whether judge, student judge, or an iris grower seeking information. The handbook on the subject advertised in the Bulletin is also an excellent source of information. Whether one wishes to become a judge or not, an informed irisarian can enjoy and benefit from such programs.

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## EXHIBITIONS IN REGION 4 IN 1977

B. J. Brown

CHARLOTTE, NORTH CAROLINA (Western N.C. Chapter  
& Charlotte Iris Society):

The first show within the Region was held on April 30th in Charlotte, N.C. at the South Park Shopping Center. This was a varietal-cultivar show. Last year and this, we have tried this type show, and find it more interesting, easier to classify, and

easier to secure help in classifying. This type show lends itself to more blue ribbons which certainly is well received by exhibitors, and in general proves to be less demanding of those who have to get the show specimens on the tables in time for judging. It is also a challenge to the judges as they must evaluate each specimen according to their knowledge of the performance of the variety.

As always, one of the interesting aspects of this show was the Artistic Arrangements Section. We made every effort to get our local members to participate in this Section, and many who had never displayed an arrangement for competition did exhibit—in the Novice Class and elsewhere. The theme for this section was entitled “ ‘TIS SPRINGTIME” and classes were taken from lines of the poem by Jane B. Walters with the above title. Class I: “ ‘Tis Springtime, ‘Tis Springtime, Cold Winter is past;” was a design to depict the contrast of Winter and Spring—and the blue ribbon winner in this section was B. J. Brown. A dead limb from a wild plum, with lichens growing along the entire limb, furnished the lines and the “Winter” theme. Three yellow irises from an unnamed seedling, together with three variegated hosta leaves furnished the “Springtime” theme. These were arranged in a footed container, and with a blue background made a good display for the Class. Class II: “Warm breezes are blowing and May’s here at last”; a design stressing rhythm and motion; and the blue ribbon winner was Mary May of the Olde Creek Garden Club. This exhibit had a lavender background, one purple iris attractively arranged with green foliage background—in a tall container. Class III: “The birds are returning, their songs fill the air and Meadows are smiling with blossoms so fair”. Mrs. Lilly Sloan won the blue ribbon in this class. She used a flat Japanese container. One end of the container displayed a bonsai-type “tree”—with birds in the branches; while a display of blue dutch irises completed the arrangement. Class IV: “ ‘Tis Springtime, ‘Tis Springtime, all nature’s reborn; Shy flowers, fresh grasses the hillsides adorn”. A design using driftwood. This was an interesting class, and the blue ribbon winner and Best of Show Arrangement went to Mary May of the Olde Creek Garden Club. This also gave her Sweepstakes for Artistic Class; an attractive arrangement of brownish-toned driftwood with darker brown irises. Class V: “The orchards and woodlands with colors are gay, The glad earth rejoices through all the bright day”. A Class for novices—one who has never won a blue ribbon in a Standard Flower Show. The blue ribbon for this class was won by Sandy Swofford of the Olde Creek Garden Club. An

outstanding arrangement in a low container, with variegated foliage, 3 green apples, and yellow irises interpreted the class in an unusual manner.

Artistic Arrangements have a special appeal to garden club members, and to the general public, and usually are attractive to the various shoppers of the area. It should be a welcome addition to any show.

In the Horticulture Section, there were 169 stalks entered by 14 exhibitors. Mrs. Elizabeth Farrar of Mount Holly, N.C., with 14 blue ribbons, won the Silver Medal Certificate for the most blue ribbons. Katherine Steele of Charlotte, with 10 blue ribbons won the Bronze Medal Certificate, second most blues. J. J. Beckham of Charlotte was a runnerup.

The Best Specimen of the Show was won by Frances and B. J. Brown with their BLUE ETCHINGS, introduced by them in 1973. This was an unusually fine stalk displaying 5 open blooms.

The Best Seedling of the Show was also displayed by Frances and B. J. Brown, their Seedling #2677. This seemed to be a color-break—a bitone of light buff-red standards with darker reddish falls with velvet finish. A number of interesting seedlings were displayed, among them a dark blue IB exhibited by Katharine Steele, and a large-flowered medium blue exhibited by Frances and B. J. Brown.

Entries in the Collections Classes helped in the general overall display. One Collection—three stalks of SILVER WEDDING, each a blue ribbon winner in its own right, was displayed by Frances and B. J. Brown, winning the blue for this entry. Two other Collections were displayed by W. Fitzhugh Lee using three different varieties of Siberians in each. These did not win a blue, but added interest to the show.

This is a show that is sponsored each year by the Western N.C. Chapter of Region 4 jointly with the Charlotte Iris Society. We can see each year a stimulation of interest in irises especially among the young garden club women. Each year the exhibitors in the Artistic Class are given an iris rhizome for their participation.

A bed of modern iris is kept up-to-date and otherwise maintained by these two groups at the Charlotte Garden Club Council's headquarters. This bed has been quite popular with garden club members who have seen it during bloom season.

A special display of irises was exhibited at the headquarters hotel of the State Convention of the N.C. Council of Garden Clubs held in Charlotte in late April. Irises were furnished by local growers for one of the luncheons for decorations at this convention, and we feel that this was an unusual outlet to display our favorite flower. The special iris display mentioned above was a part of a Standard Flower Show scheduled for the State Convention. We feel that the iris is gaining in popularity each year in this area due to the special efforts of local growers.

#### EXHIBIT AT ELON COLLEGE, N.C.—EASTERN N.C. Chapter.

The Exhibition held in connection with the Regional Meeting of Region 4 in Elon College, N.C. was an interesting part of this meeting. It was held in the new Holly Hill Shopping Center's mall, in the section near the fountain, and with a couple of planters in the background, all contributing to a lovely setting for the show.

Local growers were at a disadvantage. (1) This was extremely late in the bloom season due to a bad "guesstimation"; and (2) What little bloom was left in the gardens here must need remain in the gardens for the tour the following day.

To offset this just a little, entries came from as far as Chatham, Virginia; Raleigh, N.C.; Kanapolis, N.C.; and a couple from Charlotte on their last "legs". This show proves that you can put on a good show, not have it too big, make it interesting, all by having the cooperation of the growers of the area willing to exhibit.

Just last year it was brought to the attention of Region Members that ours was not indeed a TB Iris Society, but an IRIS SOCIETY. Along these lines, there were a number of entries in sections other than TBs. A Louisiana Iris, CLYDE REDMOND, exhibited by Alice Bouldin won Best of Show. This was exceedingly well-grown, was exhibited with lush foliage and 3 open blooms. The decision of the judges was not questioned! The only other Louisiana in the show was the old, but still popular DOROTHEA K. WILLIAMSON. This was exhibited by B. J. Brown of Charlotte and received a blue ribbon.

The SPURIA SECTION was interesting to many Regionnaires, as few in the Region are growing Spurias. The entries

were mostly confined to two exhibitors: Nancy Karriker of Kannapolis, and Glenn Grigg of Raleigh. These two won two blue ribbons each: Nancy with her exhibits of GOLDEN LADY and WHITE HERON; and Glenn, with his OROVILLE and ANACAPA. I'm sure these entries stimulated interest in Spurias, and I suspect more and more people will be trying Spurias in the future.

The SIBERIAN SECTION was lovely and well displayed. Eloise Nenon of Chatham, Virginia led all entries in the Siberian Class, winning 9 blue ribbons for the following varieties: ROANOKE'S CHOICE, FOURFOLD WHITE, SPARKLING ROSE, PANSY PURPLE, BIG BLUE, DREAMING YELLOW, BLUE BURN, TEALWOOD and EGO. From these you can see that she has an excellent collection of Siberians in her garden. A number of other exhibitors had entries in this class and there were blue ribbons, but the writer failed to make note of these blues.

In the Standard Dwarf Class, Alice Bouldin received a blue for her MEADOWLARK. Other entries in the "small classes" did not receive blues as definitely these were past their peak bloom in the area.

In the TB Classes, Eloise Nenon again led all exhibitors in the number of blue ribbons. Geraldine Davis received a blue for her entry of CHARM SCHOOL; Alice Bouldin received blues for GIFT OF LOVE and RED JADE. Glen Grigg received a blue for ERMINE ROBE. Eloise's blue were for her entries of: PRAISE THE LORD (no doubt a contender for Best Specimen of Show), SPRING SNOWFLAKE, SILVER SHOWER, NAVY STRUT, INTROIT, SON OF STAR, LIME FIZZ, IRISH SPRING, CARRILON BELLS, SUNSET SKIES, HI TOP, and MISS VENUS. Again you will note that Eloise must have a good selection in this class of irises also.

The Seedling Class displayed entries by Rev. Folkers of Chatham, Virginia; Alice Bouldin of Elon College, Loleta Powell of Princeton, N.C., and B. J. Brown of Charlotte. These were all on their "last leg" insofar as bloom is concerned which did not lend itself to showing of seedlings. At least the hybridizer recognized that entries in this class might enhance interest in the show, and show efforts for something new in irises. Loleta Powell received a red ribbon for a seedling in the rose-red color range, and as displayed showed top branching and possibly adequate bud count, but still past peak bloom. The color is different and we would like to see it in the garden next year.

Although this might be considered a small show by many sections of the country, with 86 stalks, it still was attractively staged and was receiving the OOHS and AHHSs by the shoppers in the mall, as well as many of our Regional AIS members. This show was also used in the Judges Training session of the afternoon, and hopefully stimulated interest of student judges, as well as those renewing their certificate.

If you are interested in staging a show in your area of the Region next season, you can get some help from your Region's Exhibition Chairman.

EASTON, MARYLAND Show—MARYDEL (Information supplied by Elmira Purdy):

The Marydel Chapter of the Region held its 8th annual iris show "IRIS OVERTURE" at the Firehouse Auditorium, Aurora Park, Easton, Maryland on Sunday, May 15, 1977. Mr. Paul Hoffmeister was Show Chairman with Mrs. Henry Purdy as his Co-Chairman.

There were 167 stalks entered by 17 exhibitors in the horticulture section. Richard Kleen won the Silver Certificate Award with 13 blue ribbons, while Mr. and Mrs. Paul Hoffmeister, with 6 blue ribbons won the Bronze Certificate for the second most blues. ANGEL UNAWARES, exhibited by Richard Kleen was Queen Of The Show. Richard also took special award rosettes in the following Classes: white self, blue self, orange self, bitone and bicolor. Other special rosettes went to Mrs. Wills Owens for purple self, Ruth Tinker in the red or pink self classes, and Mrs. Frances Price for the best blend. (This **was not** a varietal show but entered and classed according to color classification as prescribed by AIS rules of several years ago.)

Entries were made in the following Classes: Intermediate Bearded, Miniature Tall Bearded, Siberian, Species, Spurias and Louisianas. We are glad to see varied interests in growing other than TBs, and we here note the Hoffmeisters' interest in growing of the dwarf classes.

Following the IRIS OVERTURE Theme, the Artistic Division offered the following Musical Classes: Class 1—MINUTE WALTZ (A miniature arrangement not to exceed 15" in height, shown on individual black stands 12" x 10" x 6" and viewed from all sides. This type of arrangement was new to the show and was a challenge to the artistic arranger to make something

that looked artistic when viewed from every angle. Class 2—RHAPSODY IN BLUE—a classic line arrangement. Class 3—HUNGARIAN RHAPSODY—an interpretive design in gypsy colors; Class 4—JAPANESE SANDMAN—arrangement done in Oriental Manner, and, Class 5—MOONLIGHT SONATA—exhibitor's interpretation. Mrs. Maurice Stewart won Sweepstakes in the Artistic Division, winning blues in Classes 1, 2, 3 and 5. Mrs. Henry (Elmira) Purdy won the blue in Class 4—the Oriental design.

Although the Artistic Division is sometimes hard to find sufficient exhibitors, and takes some imagination in furnishing schedules and settings, we feel that the efforts are fully rewarded when we see the interest of the general public and especially the young garden clubbers who are studying design as well as growing flowers, plants and shrubs to enhance the beauty of their homes and surroundings.

I think that special thanks is due to the Hoffmeisters and the Purdys for their special efforts and work in planning and executing these shows in an effort to hold the interest of iris growers of the area and to interest new growers in growing and showing.

#### CHESAPEAKE AND POTOMAC CHAPTER — Exhibit at National Arboretum: (Celeste Cox)

The Chesapeake and Potomac Chapter of Region 4 held an Iris Exhibit at the National Arboretum on May 21 and 22. The quality of bloom was very good considering the early season for this section.

There were 97 stalks in the exhibit; 33 of these were given blue ribbons, 28 red ribbons, 15 yellow ribbons; and quite a few given 4th place or honorable mention. It was exciting to see so many blooms of good quality.

SAILOR'S DANCE received Best Specimen Of The Show and SMOKED PEARL second best. Both were exhibited by Dr. D. C. Nearpass. Mr. George I Crossman won third best in the show with his Siberian exhibit of DEWFUL. There was a nice display in the Siberian Class.

In addition to the above exhibits which were judged, we had 23 exhibits not to be judged from the Crossman, Dillon and Cox Gardens. Mr. Crossman's Siberian Seedling was voted for an H.C. by the judges present.

As a result of this exhibit, 10 individual and 2 family memberships were added to the Chapter. Also, we had two new members of the American Iris Society come to let us know that they wished to be included in our Chapter activities. Others were inquiring for information and we feel that some of these will join.

We were happy about this exhibit and were pleased with the number of people who visited it. We hope to have meetings in the Chapter where we will discuss in detail the growing and showing of Iris. We will also discuss the possibility of the Chapter having a place at the Arboretum to grow Iris for the public's viewing.

This article is written with a view toward sparking some interest in other groups to stage a show. There is something quite contagious in exhibiting a well grown specimen and in winning a special award for your efforts. Here's to more and better exhibitions.

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## VARIETAL COMMENTS FROM AROUND THE REGION

**Celeste Cox (Falls Church, Va.)**

Our iris put on a fine show this year despite the early season and the severe cold winter weather which damaged so many plants, including roses. We like to plant three rhizomes of each variety in a triangle which gives a nice area of color for each variety.

The blooming started as usual with Dr. Nearpass's LORD BALTIMORE attracting a good deal of attention. This iris had just begun to show its beauty when a large clump of Ghio's lovely, vigorous PROPHECY started to bloom. STAR CITY by Frances Brown of Roanoke followed with a large clump and many stalks. We are quite partial to this early blooming iris. When viewed in the morning sun, we understand the appropriateness of its name. FAITH AS THIS (Frances Brown) is a welcome addition to our garden. Her BLUE RIDGE ECHOES has a distinct color and is a lovely tribute to the beauty of the Blue Ridge Mountains.

DOVER BEACH (Nearpass) also grew well for us and had many bloomstalks attesting to its vigor. His SPINNING

WHEEL is a lovely flower. We were pleased with Crossman's LOUDOUN LASSIE and LOUDOUN CHARMER. He has a very fine new quite dark seedling (7511) which is a cross between DEEP PACIFIC and SEA OF STARS. He also has a lovely blue-white (#7518), a vigorous beauty with good branching and buds. The very pale blue #7517 is a bee cross. It has a dark beard and dark color at the hafts. The dark color is the very pale color intensified. We hope he will introduce all three.

A clump of FLATTERY produced quite a display of ethereal light blue color. Being surrounded by WEDDING VOW, SHIPSHAPE, and GRAND ALLIANCE gave it the opportunity to make this showy display.

Opal Brown's QUEEN OF HEARTS bloomed this year and I have fallen in love with her WOODLAND ROSE. Schreiner's GOLDEN PROMENADE did quite well. It had good branching and bud count. NAVY STRUT is a fine new addition to any garden.

BABBLING BROOK (Keppel), which we threw out of our garden as we thought it would never adjust to our climate, was brought back again after it won the Dykes Medal. It really surprised us with the number of good bloom stalks and beauty. Perhaps it liked the cold weather we had. PINK TAFFETA just keeps out-growing her allotted space. We have been dividing and giving rhizomes of this one every since it was \$15.00.

It would take a considerable amount of time and space to name all the iris and how they did. We had quite a few with three buds in the terminal. At first it seemed we would have crowded bloom. However, this proved the exception. BREAKING DAWN is a nice garden iris for color, which is beautiful especially when planted next to dark colored iris such as Plough's DARK ALLURE.

We divide our iris early. We can never get all of them and the daffodils happily situated for next year's bloom if we do not. After two years of recuperating from angina, I have the doctor's permission to help with this to a greater degree than just charting. Among our new additions will be: ICE SCULPTURE (Hager), DARK ALLURE (Plough), LOOP THE LOOP and CANDYMAN (Schreiner) and Crossman's deep dark seedling #7511 to which we will give tender loving care. The chapter auction usually means several more additions. We will have a hard time finding space. The older ones and those that have not adjusted well here will have to go—sorry to say.

### **Mrs. Milton Ogburn (Smithfield, N.C.)**

These are some of the iris growing in my garden that I liked this year. The bloom season was great as a whole. I grow too many to mention all, but here are a few of the better ones. NIGHT OWL, a nice fluted black; ERMINE ROBE, always a nice ruffled white; ATLANTIC RIPPLES, an excellent blue; ORANGE CHIFFON, a good large orange; SANDS OF GOLD, gold, sand on shoulders; PRETTY PLEASE, fluted nice pink; CLOSE UP, nice, but similar to LATIN LOVER; FULL VOLTAGE, a huge ruffled yellow; SONG OF ERIN, chartreuse, a vigorous performer; GOING MY WAY, a fine purple plicata; PEARL CHIFFON, sent from heaven, very beautiful; and these from my own hybridizing efforts: GRAPE WHEEL, a grape plicata; ORCHID PRIZE, orchid and made a great show; (ERMINE ROBE X (PINK TAFFETA X HENCAR)), M-L, a light blue with many good features; and (CHERUB CHOIR X SAUCY SUE), a nearly cardinal red with large flaring blooms. Those judges who saw it felt that it has definite merit.

### **E. Roy Epperson (High Point, N.C.)**

The bloom season was excellent and full but unfortunately too early for the Region 4 tour. One of the first TB's open was GLACIER MAGIC (Plough '77). This is a grayed-blue with a darker flush down the center of the falls. A striking iris! Next to it was ROYAL ALLURE (Plough '77), a ruffled dark violet with orange beard tipped blue. This has good substance and a non-fading deep color. WARM AND TOASTY (Plough '77) is a well-named iris! The falls are toast-brown and the standards are yellow, giving a very definite warm and toasty effect! Hazel Schmelzer's IMPOSSIBLE DREAM ('76) is huge!! It has an eye-catching deep uniform violet color with self beard, but its size borders on the vulgar. JEANNE PRICE (B. Jones '77) is a full smooth yellow with a hint of white flash beneath the beard. This was one of Jeanne's favorites as a seedling in her garden. Keppel's ACTRESS ('76) and ARTWORK ('76) both performed well. ACTRESS is a full, ruffled light orchid-violet, while ARTWORK is a muted blend of pastels, almost too muted to command attention. I like the smooth coffee-brown of MALAY-SIA (Ghio '76). It reminds me of an old long-discarded favorite MALAY. Some of the older varieties that were stand-outs were: EXOTIC FLARE (Plough '76), SUVA SLING (Plough '76), NAVY STRUT, VANITY, ATLANTIC RIPPLES, CARVED CAMEO, LOUDOUN CHARMER, DOVER BEACH, WEDDING VOW, BROWN LASSO, BRISTOL GEM, DEMON, and IDOL's EYE.

**TREASURER'S REPORT**  
**Region 4 — American Iris Society**  
**November 11, 1976 to May 9, 1977**

Balance from last treasurer's report November 11, 1977 \$2,823.60

**RECEIVED:**

|                       |  |                 |
|-----------------------|--|-----------------|
| 12/ 6/76              | Norfolk Chapter Contribution           | 120.98          |
| 3/14/77               | Francis Scott Key Chapter Contribution | 100.00          |
| <b>TOTAL RECEIVED</b> |  | <b>\$220.98</b> |

**DISBURSED:**

|                        |   |                   |
|------------------------|---|-------------------|
| 12/ 6/76               | Mrs. F. H. J. Figge, Secretary, postage | 5.29              |
| 3/19/77                | Mrs. Jack Bowersox, Postage<br>NEWSCAST | 97.14             |
| 3/19/77                | Walters Printing Co.,<br>NEWSCAST 9/76  | 289.60            |
| 4/ 6/77                | Walters Printing Co.,<br>NEWSCAST 1/77  | 330.62            |
| <b>TOTAL DISBURSED</b> |   | <b>\$722.65</b>   |
| <b>NET BALANCE</b>     |   | <b>\$2,321.93</b> |

## REPORT ON PHOTOGRAPHY

### D. C. Nearpass

During 1976, three flower shows were attended and all arrangements containing irises were photographed, so that more slides would be available for sets of "Flower Arrangements Featuring Irises" for the A.I.S. Slides Program. The Society now has six sets of arrangement slides with a seventh in preparation. We were able to fill all requests during the past winter and spring season for these sets.

The Michigan Convention was attended and a set of that Convention prepared and circulated widely. Seven new slide sets were put together during the fall and winter. These are listed in the 1977 Spring Bulletin, A.I.S.

Slides taken during the Region 4 Convention of 1976 have found places in various sets as these are revised and updated. One flower show has been attended this spring, and all arrangements that contained irises were photographed.

The American Iris Society now has an excellent collection of slides, and attempts are continuing to prepare as wide a variety of programs as possible and to have slide programs for wide and narrow interests.

All donations of slides are appreciated and acknowledged. Requests for types of slide programs not listed will be acknowledged and attempts will be made to prepare, as soon as possible, such slide programs.

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### SOMETHING OF A "CINDERELLA" STORY

(Frank Jones' own story from Rebloomer Robin D-2,  
submitted by Alice Bouldin)

Last August while I was working in my college iris garden, a professor of the college came and told me about a phone call and gave me a number to call. It appeared that Mr. Ispanky, a noted fine porcelain producer, sent agents out to get iris in bloom, completely disregarding the fact that early August is not exactly

the ideal time for iris bloom. After several days fruitless hunting, they finally called a certain florist who knew I had reblooming iris and he also told them I was the only possibility that he knew of. The next day a gentleman came. It seemed that what was needed was one stalk in bloom, one stalk  $\frac{1}{2}$  grown, and another just starting up. This combination was found only in my GOLDEN ENCORE bed. The clump was hurriedly potted and the gentleman departed. Then in February, I received an invitation to visit the studio to see my GOLDEN ENCORE turned into a limited edition of fine porcelain called "Serene Highness". One hundred of them are being made and selling for \$2500 per piece. It is being produced by Goebel Crafts of North America (the Hummel people).

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## THEY WERE ROBBED!

by Bryce Williamson

Each year brings a flock of catalogues and then, if we order, a flock of new plants for the garden. The major thing that I constantly note in the catalogues and in the garden is the massive turn over of varieties from year to year; furthermore, more and more I have come to believe that the eternal quest for the newest does not equal a quest for the best. In fact, each year when I replant the garden, I constantly find myself saving irises that I like, but do not sell. I could use the overworked term "overlooked," but perhaps the Fates, in some way, have robbed these irises and their hybridizers of their proper recognition. At the same time, I would be naive if I did not realize that my high esteem for these varieties may be based on the way they grow for me in my own climate.

A few cases of grand theft: these four irises were robbed, even though they won Awards of Merit, of a clear shot at the Dykes: APROPOS, CUP RACE, GALA MADRID, and TOUCHE. Of the Babson irises, I still believe that APROPOS was and is the all round best Babson introduction. It is true that SHIPSHAPE has a lovely color, (however I will never become adjusted to its odd standards), but APROPOS, an equally pleasing color and a classicy formed flower. With different public relations, this one could have, and perhaps should have, gone

much further. In my garden, APROPOS is one of the very few introductions from the 1960s that still looks new and fresh. In the case of CUP RACE, I guess that we should be glad that Knocke had stock of it and that it even survived to be seen and give us so much pleasure, especially considering the folding of its introducer's garden and the death of Buttrick. Considering its handicaps (introduced in 1963; HM in 1966), it went far. GALA MADRID is such a great iris and such a great garden iris—super branching and double and triple buds with a BRIGHT but pleasing color. I kept—year after year as GALA MADRID performed with flair and style in the garden—expecting to see it at least appear high up on the runner-up list for the Dykes, but the Dykes voting tends to be conservative for color. Looking over the roster of irises which have won, we find this to be true and perhaps, then, GALA MADRID was too colorful. The final iris in the list of grand thefts is TOUCE. And I know its faults—it can be erratic some years, but it is still the best pink and blue approach, a color break, and, when well grown, stunning. I always end up replanting a long row of this iris each year so that I can renew my acquaintance with this elegant old friend.

In a second phase of robbery, I would place irises that are garden irises par excellence. In other words, these are irises that I do not have to pamper and yet they will still perform and grow with ease. There is no room here for a tender grower or a shy bloomer. Gaulter's SAN LEANDRO is one of the few great garden irises in recent years to win an Award of Merit. One of the first Corlew irises was generous, vigorous, and gorgeous in a clump—SILVER SKIES. Charlie Nearpass' COUNTRY MUSIC is a gem—give it weeds, give it neglect, give it scorn, but stand back: generous bloom and lovely blooms in spite of poor care. This pink and rose bitone needs far greater fame than it has yet received, especially since it has a beautifully ruffled flower and a great spike.

Other good garden irises here include Roe's MAJESTIC SWAN and VERNAL FALLS (but they winter grow and might be tender in some areas), Ghio's LINEUP (also one of the few recent good blue amoenas), Keppel's PROSPERITY (bright and sunfast yellow that was introduced way too cheap), Luihn's SOLONO (another good yellow and also early), and Burger's VIKING ADMIRAL (well formed, reverse blue amoenas). It will be interesting to see what happens this year to Gatty's WHITE LIGHTNING in the AM voting. No one can say that this one is not a great garden variety.

In the area of petty theft, there are irises that do get HMs, but fail to generate the excitement that they seem to deserve. Two of the irises on the 1976 HM list that I love and expect to grow for years fall into this grouping: DEEP PACIFIC and FEMININE CHARM. Burger's DEEP PACIFIC is superb—a better, smooth ROYAL TOUCH, but this one grows with ease. Considering the number of quality TB introductions that Gene has produced, it is a shame that this should be his only TB HM to date. In my opinion, Gene Burger is the most underrated hybridizer right now. Kegerise's FEMININE CHARM is lovely and so desirable-peach-pink standards and falls with a wide area of cream-pink. With very healthy growth habits, this laced lady grows and blooms with ease. Far better than its few votes for a HM in 1976. Both this and DEEP PACIFIC rank among the top 1975 introductions in my book.

Other quality irises to miss their proper fanfare and get certain of a long life in my garden would include ANGEL'S ART (Humphrey's delightful mid-blue plicata with a form that is magnificently rounded), RED PLANET (Eva Smith's large red-bitone with fine growth habits), DOVER BEACH (Near-pass' texture veined blue amoena—I think this is the best blue amoena since WHOLE CLOTH), JOYCE TERRY (Tell's improvement on LAUNCHING PAD—this one is bigger and taller with many more buds—that I just love!), SEA OF GALILEE (Sexton's classy blue neglecta that will still be around in my garden long after the flashy SKY LAB has departed), MISS COMMENT (Gibson's laced beauty of a modern form in the color range of BUTTERSCOTCH KISS and CARIBOU TRAIL), and STUDY IN BLACK (Plough's last black to have the great red-black coloring; I even think that its tailored form is an asset since it fits the mood of this sultry, moody beauty), and RADIANT LIGHT (who would have thought that a Fay iris would not get its proper fanfare but this was, in my book, his best orange).

If some irises have been robbed, others seem to have been kidnapped since they just are rarely seen in collections and never talked about. Craig's RED BOAT was and still is a quality iris—a red-black bitone of lovely form and good growth habits. Towards evening, as is the case with so many in this class, it is a delight to look at as the sun filters through the flowers, bringing out the red highlights. Burger's ORCHID SKIES lost the Out of Region 14 Cup in 1970, which it should have won, losing to a horrible variety that happened to be blooming in a clump. This

smokey rose-orchid has always been nice, but also always overlooked. The same applies to Carter's ARCTIC VIKING—a clean white self with whirls of ruffles. This is one of the best recent whites here, but totally neglected. Who has ever heard of Christensen's ALASKAN NIGHT? We all should grow it—an exotic magenta neglecta that is totally different. I must add Woodside's WINGS OF DREAMS to this list—a wide, pale peach-pink with lace and ruffling. It was one of the top 1975 introductions that I saw last year.

If there is a moral to this tale of robbery and kidnapping, it is that in our gardening we need to beware of snap judgements and opinions. Now I refuse to pass judgement on an iris just because it does not win awards; I refuse to dispose of irises after their first bloom, even if it is of poor quality. I now try to grow most new varieties for two to three years before I cull; moreover, to insure the same treatment of plants, I replant in alphabetical order—it does insure every iris, new or old, gets equal treatment. I am reminded of two examples of these points. The first year that I grew COUNTRY MUSIC it was short and so-so, but after it adjusted to my climate, it has been great every year. And I know that my ability to make decisions is not perfect: in San Diego I did not like the iris BETTY SIMON, but after seeing it last year in less rushed circumstances, I have come to admire its quiet, clean, fresh coloring. Having kept my mouth shut, I was free to change my mind without having to take one of my feet out of my mouth first.

My final thought is this: I wonder how many of us have ever taken the time, when we really liked an iris, to write the hybridizer? Sure people like to sell plants, but long after the cash is spent, the things that really remain in the mind are the good feelings and kindnesses. It just might be the needed encouragement for the Fays and the Halls of the future to keep going on, especially if they feel that they are struggling right now without their deserved recognition.

## MEMBERSHIP REPORT — REGION 4 A.I.S.

### NEW MEMBERS:

#### Blue Ridge Chapter

Mrs. John A. Clem, III, "Topside", Star Route A,  
Staunton, Va. 24401

Mrs. Keith Cooper, 3513 South Park Circle, Roanoke, Va.  
24018

Mrs. O. R. Hackworth, Rte. 2, Sutherlin, Va., 24504

#### Eastern North Carolina

Mrs. Inez H. Brown, Rte. 3, Box 271, Zebulon, N.C., 27597

#### Francis Scott Key

Ms. Iris R. Majoricz, 2001 South Road, Baltimore, Md. 21209

Mrs. Andrew C. Warner, 16815 Falls Road, Upperco, Md.,  
21155

Mrs. Richard A. Wilson, 6614 Windsor Mill Road  
Baltimore, Md., 21207

### CHANGE OF ADDRESS

#### Blue Ridge Chapter

Mrs. John W. McCoy, (to) 4853 Hunting Hills Drive,  
Roanoke, Va., 24014

#### Marydel Chapter

Mr. and Mrs. Henry Purdy, (to) 500 Hazelwood Drive,  
Easton, Md., 21601

#### Francis Scott Key Chapter

Mrs. Dudley Brownell, (to) 11520 Glen Arm Road,  
Glen Arm, Md. 21057

#### Southern West Virginia Chapter

Mr. and Mrs. Curtis Tolley, (to) 237 Quick Road,  
Elkview, West, Va., 25071

## REGION 4 MEMORIAM FUND

Contributions have been made in memory of JEANNE PRICE by Eloise Nenon and Rena Crumpler; in memory of Dr. ANNE LEE by Eloise Nenon, Rena Crumpler, and W. D. Kelley.

### IN MEMORIAM

Francis Scott Key Chapter

Mrs. Walter E. (Pat) Johnson

Eastern North Carolina Chapter

Mrs. S. E. (Epsie) Somer's

# MEMBERSHIP TOTALS BY REGIONS AS OF 1 JUNE 1977

## Families counted as TWO

| Region | Totals—1 June 1977 | 1 June 1976  | 15 April 1975 |
|--------|--------------------|--------------|---------------|
| 1      | 161                | 172          | 165           |
| 2      | 208 (9th)          | 225 (9th)    | 226           |
| 3      | 150                | 142          | 154           |
| 4      | 274 (8th)          | 280 (7th)    | 293           |
| 5      | 118                | 101          | 104           |
| 6      | 384 (3rd)          | 391 (3rd)    | 389           |
| 7      | 302 (7th)          | 277 (8th)    | 244           |
| 8      | 159                | 160          | 148           |
| 9      | 182                | 179          | 178           |
| 10     | 32                 | 39           | 41            |
| 11     | 78                 | 83           | 76            |
| 12     | 80                 | 92           | 84            |
| 13     | 184                | 186 (10th)   | 181           |
| 14     | 354 (5th)          | 337 (6th)    | 348           |
| 15     | 426 (2nd)          | 412 (2nd)    | 388           |
| 16     | 40                 | 44           | 39            |
| 17     | 371 (4th)          | 366 (4th)    | 335           |
| 18     | 435 (1st)          | 467 (1st)    | 485           |
| 19     | 103                | 131          | 129           |
| 20     | 110                | 105          | 101           |
| 21     | 182                | 175          | 173           |
| 22     | 342 (6th)          | 346 (5th)    | 331           |
| 23     | 122                | 131          | 128           |
| 24     | 192 (10th)         | 163          | 158           |
| Alaska | 1                  | 2            | 2             |
| Hawaii | 0                  | 1            | 2             |
| <hr/>  |                    |              |               |
|        | 4990 US/Can        | 5007 US/Can  | 4902 US/Can   |
|        | 168 Overseas       | 165 Overseas | 160 Overseas  |
| <hr/>  |                    |              |               |
|        | 5158 TOTAL         | 5172 TOTAL   | 5062 TOTAL    |



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